

Nº 767.

TURNER'S BANJO BUDGET.

To MR & MRS MERTON.

# PASTORALE

*Solo for Banjo*

with Accompaniment for Pianoforte  
and additional Part for 2<sup>nd</sup> Banjo

Composed by

*Ollie Oakley.*

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## TURNER'S BANJO BUDGET, NO 767.

1st BANJO.

## PASTORALE.

OLLY OAKLEY.

Tune 4th String to D.

The sheet music consists of 12 staves of banjo tablature. The first staff begins with a treble clef, a key signature of one sharp, and a 'G' time signature. It features a dynamic marking 'mf' and a tempo '8.P.'. The second staff starts with a treble clef, a key signature of one sharp, and a '4.P.B.' dynamic. The third staff begins with a treble clef, a key signature of one sharp, and a 'Har. 17 fret' dynamic. The fourth staff begins with a treble clef, a key signature of one sharp, and a '10.P.' dynamic. The fifth staff begins with a treble clef, a key signature of one sharp, and a 'cresc.' dynamic. The sixth staff begins with a treble clef, a key signature of one sharp, and a '4.P.B.' dynamic. The seventh staff begins with a treble clef, a key signature of one sharp, and a '4.P.B.' dynamic. The eighth staff begins with a treble clef, a key signature of one sharp, and a '4.P.B.' dynamic. The ninth staff begins with a treble clef, a key signature of one sharp, and a '4.P.B.' dynamic. The tenth staff begins with a treble clef, a key signature of one sharp, and a '4.P.B.' dynamic. The eleventh staff begins with a treble clef, a key signature of one sharp, and a '4.P.B.' dynamic. The twelfth staff begins with a treble clef, a key signature of one sharp, and a '4.P.B.' dynamic.

2nd BANJO.

## PASTORALE.

Tune 4th String to D.

OLLY OAKLEY.

12.P.B. 3 1 3. 0 6 P. 4 2 10.P.B. 4 1 7.B. 8.P.B.  


7.P. 10.P. 12.P.B. 11.P.  


6.P. 8.P. 4.B. 4.P.B.  




3.B. 2.B.  


5.P. 7.P. 3.P. 3.P.B.  


6.B. 6.P.  


*rit. 4* 2  
Bass  


6.P. 4. 8.P. 4.B. 4.P.B.  




3.P. 7.P. 8.P.  


TURNER'S BANJO BUDGET, NO 767.

# PASTORALE.

OLLY OAKLEY.

BANJO.

PIANO.

*mp*

Ped. \* Ped. \* Ped. \* Ped. \*

A page of musical notation for two voices and piano, consisting of five staves of music. The notation is as follows:

- Staff 1 (Treble Clef):** Starts with a dynamic *mf*. It features eighth-note patterns and a sixteenth-note pattern.
- Staff 2 (Treble Clef):** Starts with a dynamic *mf*. It includes eighth-note pairs and a sixteenth-note pattern.
- Staff 3 (Bass Clef):** Shows sustained notes and quarter notes.
- Staff 4 (Treble Clef):** Features eighth-note pairs and a sixteenth-note pattern.
- Staff 5 (Bass Clef):** Shows sustained notes and quarter notes.

The music concludes with a final staff in *B-flat* major, indicated by a key signature change.

T.B.B. 767.

4

mf

mf

v

v

v

v

v

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†Alabama Rose Cake Walk (B) ...J. Liddicott	*Frivolity Barn Dance (A) ...F. C. Folkestone	Peach Blossom (A) .....Joe Morley
Andante and Waltz (A) .....A. Sullivan	Fun in Dahomey (A) .....E. Grimshaw	Piccaninnies' Birthday (A) .....N. Greenop
Bagpipe Patrol (B) .....Joe Morley	Fusilier Polka Militaire (A) .....H. H. Nichols	Pi��e Caracteristique (C) .....Joe Morley
Banjo Capers (A) ....." "	Fusilade Patrol March (S) .....H. J. Ellis	Polka de Concert (C) ....." "
*Banjo Oddity (A) ....." "	Garde Quickstep (La) (A) .....G. E. Young	*Poppies and Wheat Barn Dance (B) .....G. H. Hucke
Beat o' the Drum March (B) ...E. Grimshaw	Gondolier Intermezzo (B) .....W. C. Powell	Post Horn Galop (A) .....H. Koenig
*Black Bess Polka March (S) .....H. J. Ellis	Graceful Dance (C) .....Hirst-Oakley	*Queen of the Burlesque (A) .....A. Tilley
*Black Pearl (B) .....Joe Morley	*Grosvenor March (A) .....W. S. Folkestone	*Queen of Diamonds (A) .....J. Pidoux
Blake's Grand March (A) .....	Guard March (S) .....H. J. Ellis	*Qui Vive Patrol March (A) .....H. J. Ellis
*Blanche Graceful Dance (S) .....H. J. Ellis	Home, Sweet Home (Variations) Concert Ed. .....H. J. Ellis	†Rastus Honeymoon (B) .....J. L. Meacham
†Bohemian Gallop (B) .....Rudy Heller	Home, Sweet Home .....(A) " " "	Red Cockade March (B) .....G. Tait
Boulanger March (S) .....C. Desormes	Hot Corn (C) .....Paul Eno	†Reign of Love Waltz (B) .....Paul Eno
Brother Josh (B) .....Rudy Heller	Il Bacio Waltz (B) .....L. Arditti—Morley	*Return of the Regiment March (B) .....E. Grimshaw
*Camptown Carnival (B) .....Joe Morley	Infanta March (C) .....G. W. Gregory	Revellers (A) .....Olly Oakley
Carolina Tan Heel (B) .....J. Liddicott	Irish Airs. Fantasia (A) .....H. J. Ellis	Rolling March (A) .....A. R. Turner
*Chester March (A) .....Florrie Chester	Jovial Huntsman (A) .....Joe Morley	Romance in C minor (C) .....H. J. Ellis
Chrysanthemum Gavotte (B) .....Joe Morley	Kennedy's Galop (B) .....A. H. N. Kennedy	Romping Rossie (A) .....M. Rossiter
*Clarence Polka March (S) .....H. J. Ellis	*Kincora March (A) .....R. Heath	Salome Intermezzo (B) .....W. Lorraine
Clematis Waltz (B) .....Joe Morley	Killarney (B) .....Balfe—Calcott	Sambo's Wedding (B) .....F. Stuber
*Clifton Bank Polka March (S) .....H. Turner	Kowalski's March Hongroise (C) .....arr. Olly Oakley	Schaeffer's Jig (A) .....arr. Olly Oakley
†Columbian March (B) .....Paul Eno	*Liberty Bell March (A) .....arr. J. P. Leicester	Silver Moonbeams Waltz (S) .....H. J. Ellis
Come back to Erin (B) .....Clarie el-Calcott	L'Infanta March (C) .....G. W. Gregory	*Skipping Rope Dance (S) ....." "
Contrabandista (Bolero) (C) .....Joe Morley	La Garde Quickstep (A) .....G. E. Young	Soldier's Chorus (Faust) (A) .....arr. " "
Coon Band Contest (B) .....A. Pryor	Lancastrian March (A) .....W. Nice	Solitude Romance (B) ....." " "
Coonland Memories (A) .....J. Pidoux	Lenton Waltz (S) .....R. Heath	Spanish Fandango (or retreat) (A) ....." "
Coontown Breezes (A) .....S. Papworth	*Lorne Polka March (S) .....	Spirit or the Glen (C) .....Hurst—Oakley
Corn Cob Parade (A) .....Joe Morley	*Love and Beauty (A) .....T. J. Armstrong	*Starlight Waltz (A) .....H. J. Ellis
*Cromartie Polka March (S) .....R. Heath	Loving Eyes (A) .....H. J. Ellis	Summer Flowers Waltz (A) .....
†Dandy Fifth Quickstep (B) .....A. A. Farland	Lullaby (rock-a-bye baby) plectrum quartette .....(A) ...A. E. Stavordale	*Sunbeams Waltz (S) .....W. S. Folkestone
Danse Arlequin (C) .....Joe Morley	Marche de Concert (C) .....Olly Oakley	Swanee River (Variations) .....arr. H. J. Ellis
Darkie Chuckle (A) ....." "	Marche Hongroise (C) .....Kowalski—Oakley	Sweet Jasmine (B) .....Hesse—Oakley
*Darkies Awakening (Dawn) (A) .....G. L. Lansing	Marie Gavotte (S) .....H. J. Ellis	Sweet Memories Waltz (S) .....Sam Payne
*Darkies Dream (A) ....." "	*Merry and Bright (A) .....Joe Morley	Telegraph Gallop (S) .....F. G. Chapman
*Darkies Patrol (A) ....." "	*Merry Coons (A) .....N. Greenop	Terrier's March (B) .....Arr. Joe Morley & S. Papworth
Darkies Wedding (B) .....Paul Eno	Merry England (A) .....A. H. H. Kennedy	(Including, by special arrangement with Messrs. B. Feldman & Co.)
Darkkeys Delight (A) .....J. Pidoux	*Merry-Go-Round Barn Dance (A) .....F. C. Folkestone	It's a long, long way to Tipperary.
*Dashwood Quickstep (B) .....Olly Oakley	Mexican Ride (A) .....E. Grimshaw	Toronto Jig (A) .....A. Sullivan
Dinah's Wedding (B) .....J. Pidoux	Mississippi Breakdowns (A) .....Arr. Oakley	Torquay March (S) .....R. Heath
†Dinky's Patrol (A) .....A. W. Newton	Mocking Bird (Variations) .....Arr. H. J. Ellis	Turkish Patrol (A) .....T. Michaelas
*Domino Polka (S) .....H. Austen	Mountaineers March (B) .....Joe Morley	Twin Star March (B) .....J. Cullen
Donau-Wellen Waltzes (B) .....Ivanovici	Musical Ride (A) .....N. Greenop	Up-to-date Melodies (B) .....Arr. Olly Oakley
Double Eagle March (B) .....J. F. Wagner	Narcissus (A) .....E. Nevin—Ellis	*Uncle Johnson (A) .....S. Papworth
*Douglas Cake Walk (A) .....M. Rossiter	Narcissus (C) .....E. Nevin—P. Hunter	Valse de Concert (B) .....Paul Eno
Dragoon Galop (rolling) (B) .....H. J. Ellis	*Normandie March (A) .....T. J. Armstrong	Vaudeville (B) .....Joe Morley
†Dreams of Darkieland (B) .....Rudy Heller	*Oakleigh Quickstep (A) .....Olly Oakley	Waltz from Faust (A) .....Arr. H. J. Ellis
Dresden China Gavotte (B) .....Joe Morley	*Oddity (A) .....Joe Morley	*Washington Post March (A) .....J. P. Sousa
†Drexel March (B) .....T. J. Armstrong	Old Folks at Home (Variations) .....H. J. Ellis	Water Nymphs (B) .....Joe Morley
*Drum Major March (B) .....Joe Morley	*On Guard Military Polka (A) .....T. J. Armstrong	West Lawn Polka (C) .....T. E. Glynn
Dusky Belle (B) .....E. Grimshaw	On the Mill Dam (A) .....A. A. Babb	*West Cliffe Waltz (A) .....A. Sullivan
Edina Schottische (A) .....H. J. Ellis	Over the Waves Waltz (A) .....J. Rosas	*White Coons Polka March (A) .....Sam Payne
Egyptian Princess March (C) .....Joe Morley	Palladium March (B) .....Joe Morley	Winifred Mazurka (A) .....Olly Oakley
El. Contrabandista Bolero (C) ....." "	Park Crescent March (S) .....C. B. Burnand	†Yacht Club March (A) .....H. J. Fiske
En Passant Intermezzo (A) .....H. M. Tennent—Oakley	Concert Ed. ....."	Yankee Doodle (A) .....Arr. H. J. Ellis
Fascination Barn Dance (A) .....A. W. Newton	Patrol Comique (A) .....Arr. H. J. Ellis	†Yellow Kid's Patrol (B) .....T. J. Armstrong
Faust (Soldiers' Chorus) (A) Arr. H. J. Ellis	Pastorale (B) .....Olly Oakley	
Faust Waltz (A) ....." "	Patrol Eccentrique (B) .....Joe Morley	
Fernbank Quick Step (B) .....Olly Oakley		
*For the Crown Polka March (A) .....W. S. Folkestone		

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